

WAS Nominated in the past
several times but always declined

(No)

BISHOP FALLON HIGH SCHOOL
HOLY ANGELS COLLEGIATE INSTITUTE
HALL OF FAME NOMINATION FORM

Nominee DR. PAUL TARDIF

Class Year 1956

I nominate this alum/staff/faculty/team for admittance into the Bishop Fallon High School/Holy Angels Collegiate Institute Hall of Fame:

- ☒ Distinguished Alumni
☒ Distinguished Athlete
☒ Both of the above
☐ Faculty/Staff
☐ Team

Your Name TOM McMULLEN

Your Telephone Number 634-0522

Class Year (if applicable) 1956

Nominee(s) Name PAUL TARDIF

Nominees Address 105 KING GEORGE RD.

GREENVILLE N.C. 27858

Nominees Telephone Number (252) 321-0733

Please provide a written biography of the candidate supporting his/their nomination.

Nominations are to be submitted on or before February 20, 2004.

Nominations are to be sent to:

Russell D. Digati
2301 Bullis Road
2302 Elma, New York 14059



School of Music

East Carolina University
Greenville, North Carolina

PAUL TARDIF



PAUL TARDIF,
Distinguished Research
Professor;
piano, jazz studies,
chamber music.

Distinguished Research Professor in the School of Music; Director of the ECU Contemporary Jazz Ensemble. He holds the Doctor of Music Arts degree from the Peabody Conservatory; the Artist's Diploma from the Mozarteum, Salzburg, Austria; and the Bachelor and Master of Music degrees from the Eastman School of Music. In 1999 Professor Tardif was awarded the East Carolina University lifetime award for Research and Creative Activity. As part of this award, he was granted the title of Distinguished Research Professor.

Dr. Tardif studied piano with Cecile Genhart, William Masselos, and Leon Fleisher. Tardif has been a prize winner in the Alfredo Casella Competition, Naples, Italy, and first prize winner of the National Piano Guild Competition. He was the



The Chuck Mangione Quintet rehearsing at Mangione's home in 1960. Note the Dizzy Gillespie designed trumpet. Left to right: Chuck Mangione, trumpet; Larry Combs, alto saxophone; Paul Tardif, piano; Dick Samson, Bass; Noal Cohen, drums.

The extremely gifted and versatile Larry Combs is principal clarinetist with the Chicago Symphony Orchestra and has also performed with the unique Chicago jazz ensemble known as Ears. On March 5, 1999, Combs appeared in New York with the American Saxophone Quartet to premier Mike Holober's **Views From a Train**. He can be heard on the recently reissued Riverside album, **The Jazz Brothers**, with Chuck and Gap Mangione, recorded in 1960. Paul Tardif has been a member of the East Carolina University music faculty for many years as well as a free lance performer and accompanist, frequently working in the Washington, DC area. His 1995 CD, **Points of Departure**, on the Koch label, is definitely worth checking out.

Photo courtesy of Paul Hoeffler.

[Return To Home Page](#)

recipient of a Fulbright Grant to Munich and Salzburg and made his Salzburg debut in 1965. A former faculty member at Kansas University, the Peabody Conservatory, and The University of Maryland, Tardif also has been on the faculties of the Sewanee Summer Music Festival and Aspen Music Festival.

During his years at East Carolina, Tardif has become well known in Greenville and throughout the region for his solo piano performances, his countless chamber music recitals, and his work as a professional jazz musician. He has appeared as soloist with The North Carolina Symphony, as pianist with The Kennedy Center Orchestra for Honors Galas, Presidential Inaugural Concerts and receptions, and as pianist for Tony Bennett's 1981 Christmas tour, and for the rededication ceremonies of the Statue of Liberty. His performances also include tours to Amman, Jordan, Costa Rica, and an engagement with the Boston Pops Orchestra.

He has released recordings on the Digital Arts Classical label, a jazz CD on the Millisound label, and a CD on Koch International Classics label of twentieth-century violin and piano music with ECU faculty member Fritz Gearhart. In 1986, Tardif was the first recipient of a major North Carolina Arts Council jazz grant.

Faculty Bios. A through D | Faculty Bios. E through H | Faculty Bios. J through O | Faculty Bios. P through Z | Music HomePage